

Gamelan Ensemble
MUS 150/350 & 151/351
Steven M. Miller

Midterm Overview

Each student will schedule a 20-minute time slot with me to demonstrate basic performance techniques and knowledge of Central Javanese gamelan. The sign-up sheet will be available the week prior to midterms. The time slots themselves will be during midterm week. Consult class notes and course handouts for info on all of the following.

1) You should be able to identify all of the instruments of the ensemble by their correct names.

2) You should be able to play all the instruments (other than bonang and/or kendhang) – as well as describe verbally their playing technique – on the following pieces:

Lancaran Udan Mas
Lancaran Ricik-Ricik
Lancaran Rena-Rena
Lancaran Bendrongan
Lancaran Bribil
Ketawang Puspawarna
Ketawang Kasatriyan

3) You should be able to explain the appropriate ‘substitution rules’ for kenong and kempul for certain pieces that we play, and identify the pieces where these apply.

4) You should be able to explain the following vocabulary terms:

Balungan
Balungan mlaku
Balungan nibani
Buka
Gatra
Gembyang
Gendhing
Gongan
Irama
Laras
Pelog
Slendro
Suwuk