

**Auditory Theory: Aesthetics and Communication  
MUS 410 01**

3 credits

Tuesday & Thursday 2:00 – 3:15 PM

Location: Benildus 246

**Instructor: Steven M. Miller**

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**Student Presentation Schedule**

<b>Date</b>	<b>Type</b>	<b>Topic</b>	<b>Name</b>
1/29	R	Meaning in Music	Kabby
1/31	M	Meaning in Music	
2/5	R	New Paradigms	
2/7	M	New Paradigms	Van Gunten
2/12	R	Experimental Music	Gaines
2/14	M	Experimental Music	
2/19	R	Post-Cage: Critical Responses	Lawless
2/21	M	Post-Cage: Critical Responses	
2/26	R	Noise	Luna
2/28	M	Noise	Kabby
3/4	R	Modernism, Postmodernism & Beyond	Keeling
3/6	M	Modernism, Postmodernism & Beyond	Gaines
3/11	R	Music, Sound, Environment	
3/13	M	Music, Sound, Environment	
3/25	R	Listening Strategies	Pratt
3/27	M	Listening Strategies	
4/1	R	Improvised Musics	
4/3	M	Improvised Musics	Lawless
4/8	R	Vernacular Musics	Van Gunten
4/10	M	Vernacular Musics	Keeling
4/15	R	Beg, Borrow, Steal	
4/17	M	Beg, Borrow, Steal	Pratt
4/22	R	Politics of Dancing (or Listening, or...)	Kluger-Bell
4/24	M	Politics of Dancing (or Listening, or...)	Luna
4/29	R	'Global' Music	
5/1	M	'Global' Music	Kluger-Bell

Note: 'Type' indicates discussion/presentation: R for readings; M for music/sound.