

Electroacoustic Ensemble
MUS 150/350 or 151/351

1 credit
Tuesday 4:00-5:30 PM
Location: Benildus 237

Instructor: Steven M. Miller
Office: Benildus 237
Phone: x6197
Email: smill@csf.edu
www: <http://pubweb.csf.edu/~smill>

Syllabus

Description

This ensemble course will serve as an introduction to the performance technique, theory, history, and cultural context of live electroacoustic music. As such, specific course content will change from semester to semester based on various factors including instructor and student interests, emerging trends, new opportunities, etc. The specific repertoire and associated instrumentation will similarly vary. Past repertoire examples include *Cartridge Music* by Jogn Cage and *Kurzwellen* by Karlheinz Stockhausen; text-and/or graphics-based improvisations by Annea Lockwood, David Dunn, Pauline Oliveros, Malcolm Goldstein, and George Lewis; 'open form' pieces such as the *Postal Pieces* by James Tenney, and others. Instrumentation may include 'traditional' instruments with electronic processing, computers and audio/music computing languages, home-built electronics, hacked hardware and bent circuits, and interactive sensor systems for physical computing.

As this is an ensemble, and inter-dependence among the players is of paramount importance, regular and continued attendance and participation in rehearsals and performances is absolutely essential. Ensemble members will be expected to arrive early enough to begin rehearsal promptly at the appointed time. Late arrivals and excused absences must be kept to an absolute minimum, and no unexcused absences will be tolerated. If attendance and/or participation become problematic, members may be administratively withdrawn from the ensemble.

Required Texts

- Nicolas Collins, *Handmade Electronic Music*. New York: Routledge, 2006
- Various handouts available online or distributed in class

Expectations Concerning Student Work

Students will be responsible for completing any assigned readings in a timely manner. Attendance and active and productive participation in all rehearsals, discussions, and performances is mandatory. The final exam for the semester will be the ensemble's performance at the CMP Ensemble Forum, scheduled towards the end of the semester. Participation is mandatory.

Grading

SFIFEM performance	30%
Final Performance	40%
Participation	30%
<hr/> Final Grade	100%

Americans With Disabilities Act

The College of Santa Fe makes every effort to provide appropriate accommodations for students with documented disabilities in compliance with the Americans With Disabilities Act. Students may receive the accommodations if they contact their professor and register with the Disabilities Service Coordinator at the Center for Academic Excellence.

Note

All reasonable attempts will be made to adhere to the schedule & information in this syllabus. However, the instructor reserves the right to make accommodations & adaptations based on class progress, special opportunities, as well as occurrences outside the instructor's control.