

**Percussion: Indonesian (private lessons)**  
**MUS 147/347**

1-2 credit(s)  
Day/Time TBA  
Location: Benildis 147 (World Music Studio)

**Instructor: Steven M. Miller**  
Office: Benildus 237  
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**Syllabus**

**Course Description**

This private lesson course will serve to hone skills while broadening and deepening exposure to Indonesian gamelan music practice. Through individually tailored assignments, focused readings, and guided listening, the student will gain insight into and context for their specific goals. The student will typically focus on learning a specific instrumental technique (or two) via a piece (or pieces) from the standard repertoire. The semester will culminate in a performance with the CSF Gamelan.

As this is a one-on-one lesson, regular communication is crucial. Enrollment in this course is a contract between the student and the instructor. Private lesson study assumes a highly disciplined approach by both participants, and regular & prompt attendance is required. Regular and systematic work outside the lesson is required, typically on the order of an hour or more per day. After the third week of classes, withdrawal from private lessons will only be allowed in well-documented extenuating circumstances and MUST be approved by both the CMP Director and the VP for Academic Affairs.

**Required Texts**

Various handouts & library reserve, as needed.

**Expectations Concerning Student Work**

- Students will be responsible for completing any assigned projects, assignments, readings, etc. in a timely manner.
- Attendance and active and productive participation at every lesson is mandatory.
- Students must notify the instructor at least 24 hours in advance of any missed lessons, via phone and/or email, in which case a make-up lesson will be scheduled at the discretion of the instructor. Failure to provide 24 hour notice will likely result in no make-up lesson being scheduled.

**Grading**

|                                  |            |
|----------------------------------|------------|
| End of Semester Performance      | 40%        |
| <u>Participation/Assignments</u> | <u>60%</u> |
| Final Grade                      | 100%       |

**Americans With Disabilities Act**

The College of Santa Fe makes every effort to provide appropriate accommodations for students with documented disabilities in compliance with the Americans With Disabilities Act. Students may receive the accommodations if they contact their professor and register with the Disabilities Service Coordinator at the Center for Academic Excellence.

**Note**

All reasonable attempts will be made to adhere to the schedule & information in this syllabus. However, the instructor reserves the right to make accommodations & adaptations based on class progress, special opportunities, as well as occurrences outside the instructor's control.