

Auditory Theory: Aesthetics & Communication
MUS 410 01

3 credits

Tuesday & Thursday 11:30 AM – 12:45 PM

Location: Benildus 249

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Student Presentation Schedule

Date	Type	Topic	Name
1/30	R	New Paradigms	Lindsay
2/6	R	Experimental Music	Bailey
2/8	M	Experimental Music	Lindsay
2/15	M	John Cage: Critical Responses	Amanda
2/20	R	Noise	Kevin Collins
2/22	M	Noise	Carl
2/27	R	Modernism, Postmodernism & Beyond	Westin
3/1	M	Modernism, Postmodernism & Beyond	Bailey
3/6	R	Music, Sound, Environment	Alex
3/8	M	Music, Sound, Environment	Kevin Chick
3/20	R	Listening Strategies	Kevin Chick
3/22	M	Listening Strategies	Alex
3/27	R	Improvised Musics	Carl
3/29	M	Improvised Musics	Michael
4/3	R	Vernacular Musics	Greg
4/5	M	Vernacular Musics	James
4/10	R	Beg, Borrow, Steal	Michael
4/12	M	Beg, Borrow, Steal	Kevin Collins
4/17	R	Politics of Dancing (or Listening, or...)	Amanda
4/19	M	Politics of Dancing (or Listening, or...)	Greg
4/24	R	'Global' Music	James
4/26	M	'Global' Music	Westin

Note: 'Type' indicates discussion/presentation - R for readings, M for music