

Auditory Theory: Aesthetics & Communication

MUS 410 01

3 credits

Tuesday & Thursday 11:30 AM – 12:45 PM

Location: Benildus 249

Instructor: Steven M. Miller

Office: Benildus 237

Phone: x6197

Email: smill@csf.edu

www: <http://pubweb.csf.edu/~smill>

Midterm & Final Papers - Update

Midterm Paper

This research paper will be based on a section of one of the two course texts not already covered in the assigned readings and discussions. You will clear your selected topic with me no later than week 4 of the semester. In addition to the selected readings from the course text, additional sources will be consulted from print & electronic media. The paper will summarize and discuss the relevant ideas, issues, etc., and also give an in-depth analysis of at least 1 piece of music (not your own) related to the topics. A recording (and score, if appropriate) of the piece of music will accompany the paper. Minimum length: 2000 words (not including title page, bibliography, music score, etc.). Must follow appropriate style guidelines.

Final Paper

This paper will synthesize the major topics of the course into your own thinking on music. You will be expected to show evidence of encountering, understanding, and applying the ideas, techniques, and concepts from the course into formulating a major statement about your own work as a musician/composer. In addition to the assigned course readings, additional sources will be consulted from print & electronic media. You will also give an in-depth analysis of at least 1 piece of your own original music related to the topics of your paper. A recording (and score, if appropriate) of the piece of music will accompany the paper. Minimum length: 3000 words (not including title page, bibliography, music score, etc.). Must follow appropriate style guidelines.

Note: Both papers should be submitted in machine-readable form (acceptable formats include MSWord, RTF, text, AIFF, PDF, etc.) on a CD-R.