

<b>WEEK</b>	<b>DATE</b>	<b>TOPIC</b>	<b>INSTRUCTOR</b>
1	Aug 28 Aug 30	Introduction & Overview of Studios Review Read: Chapters 1-3	Blackman & Miller Blackman/Miller
2	Sep 4 & 6	Signal Flow – Comp Studio – 1 Signal Flow – Recording Studio – 1	Miller Blackman
3	Sep 11 & 13	Signal Flow – Comp Studio – 1 Signal Flow – Recording Studio – 1	Miller Blackman
4	Sep 18 & 20	Signal Flow – Comp Studio – 2 Signal Flow – Recording Studio – 2	Miller Blackman
5	Sep 25 & 27	Signal Flow – Comp Studio – 2 Signal Flow – Recording Studio – 2	Miller Blackman
6	Oct 2 & 4	Analog Consoles – Mackie 8-Bus – 1 Read: Chapter 5 Analog Consoles – Neotek Elite – 1 Read: Chapter 5	Miller Blackman
7	Oct 9 & 11	Analog Consoles – Mackie 8-Bus – 2 Analog Consoles – Neotek Elite – 2	Miller Blackman
8	Oct 16 & 18	Midterm Exams – written & ‘hands-on’	Blackman & Miller
9	Oct 23 & 25	Field Recording – 1 Read: Chapter 10 Analog Recorders – 1 Read: Handout: Analog Recording	Miller Blackman
10	Oct 30 & Nov 1	Field Recording – 2 Read: Chapter 10 Analog Recorders – 2 Read: Handout: Analog Recording	Miller Blackman
11	Nov 6 & 8	Intro to Digital Recording (Cubase) – 1 Read: Chapter 6 Intro to Digital Recording (ProTools) – 1 Read: Chapter 6	Miller Blackman
12	Nov 13 & 15	Intro to Digital Recording (Cubase) – 1 Intro to Digital Recording (ProTools) – 1	Miller
13	Nov 20 Nov 22	Project Planning Thanksgiving Holiday	Blackman & Miller
14	Nov 27 & 29	Intro to Digital Recording (Cubase) – 2 Intro to Digital Recording (ProTools) – 2	Miller Blackman
15	Dec 4 & 7	Intro to Digital Recording (Cubase) – 2 Intro to Digital Recording (ProTools) – 2	Miller Blackman
16	Dec 13	8:00-10:00 AM - Final Exams & Projects	Blackman & Miller