

Electroacoustic Music I

MUS 332 01

Tuesday & Thursday 9:00 a.m. – 10:45 a.m.

4 credits

Location: Benildus 238 (Composition Studio)

Instructor: Steven M. Miller

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Abstract:

This course will simultaneously focus on the aesthetic and musical considerations of electroacoustic media as well as on developing the prerequisite theoretical knowledge and practical technical facility with the studio equipment. This broad focus will provide an appropriate historical, aesthetic, and technical basis to support further exploration into composition and performance with electro-acoustic media.

Required Texts:

- 1) Pellman, Samuel. An Introduction to the Creation of Electroacoustic Music. Belmont, CA: Wadsworth Publishing Company, 1994.
- 2) Chadabe, Joel. Electric Sound: The Past and Promise of Electronic Music. Upper Saddle River, NJ: Prentice Hall, 1997.
- 3) Other readings on reserve or online, as assigned.

Expectations Concerning Student Work:

- 1) Students will attend all classes, and arrive prior to the class time in order to begin class on time. Late arrivals are rude, disrespectful, and disruptive – they will not be tolerated. More than five minutes late will count as an absence for the day. A maximum of two absences will be allowed before the student's grade is affected. It is the student's responsibility to sign in on the roll sheet provided at each class meeting.
- 2) Students will be responsible for completing readings, assignments, and projects. While acknowledging and allowing for special circumstances, students are expected to complete all assignments in a timely manner. Assignments are due at the beginning of the class period on the due date. Late assignments will receive half-credit.
- 3) The attached semester schedule includes dates of reading assignments, course topics, and major assignments. The dates listed are when the assignment, reading, topic, etc., is due and/or will be discussed in class. Students are expected to keep current on all reading assignments in advance of associated in-class discussions, demos, etc.
- 4) Each student will do 3 in-class presentations; 2 short introductory presentations on topics in the syllabus, chosen by the students in collaboration with the instructor. One will happen prior to midterm, one post-midterm. Presentations will be approximately 10 minutes in duration, and will be accompanied by a written outline and 2 discussion questions presented to the class. Each student will do a third presentation on their final project during the 14th week of the semester. These presentations will be approximately 15 minutes in duration, and will be accompanied by complete project documentation and a written outline.

- 5) There will be 1 (one) mid-term, and 1 (one) final exam. The general content of each will be covered in a study sheet to be distributed approximately 1 (one) week before the exam dates.
- 6) There will be any number of pop quizzes over the course of the term, to be determined by class progress and preparedness, time, and instructor's whim; the less prepared the students appear to be, the more likely I will be to indulge my whim. Be prepared!

Projects:

There will be 3 major creative projects assigned during the semester. Consult the course semester schedule for details on due dates.

- 1) Musique Concrète étude/composition (sound collage)
- 2) Mid-term project (combined musique concrète & analog synthesis étude/composition)
- 3) Final project (multitrack/analog synthesis)

Grading:

Participation/Attendance	10%
Quizzes/Assignments	10%
In-class Presentations	20%
Midterm/Final Projects	30%
<u>Midterm/Final Exams</u>	<u>30%</u>
Final Grade	100%

Americans With Disabilities Act:

The College of Santa Fe makes every effort to provide appropriate accommodations for students with documented disabilities in compliance with the Americans With Disabilities Act. Students may receive the accommodations if they contact their professor and register with the Disabilities Service Coordinator at the Center for Academic Excellence.

Note:

All reasonable attempts will be made to adhere to the schedule & information in this syllabus. However, the instructor reserves the right to make accommodations & adaptations based on class progress, special opportunities, as well as occurrences outside the instructor's control.