

Electroacoustic Music I

MUS 332 01

Tuesday & Thursday 9:00 a.m. – 10:45 a.m.

4 credits

Location: Benildus 238 (Composition Studio)

Instructor: Steven M. Miller

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www: <http://pubweb.csf.edu/~smill>

Musique Concrète Project

Your Musique Concrète project will consist of one stereo tape music composition of 3-5 minutes duration.

The primary sound sources will be 'concrète' sounds recorded either outside or in the studio. Examples might be traffic sounds, nature sounds, motors, industrial sounds, doors creaking, etc. No 'musical' sounds (i.e. instruments, synthesizers, etc.) should be used, and all sounds you use must be originally recorded by you – no sound effect or sample libraries, please.

You should use all of the tape-manipulation techniques covered in class including layering, mixing, tape loops, tape delay, editing, speed/direction change, etc.

Your completed project will include:

- 1) stereo master reel-to-reel tape
- 2) tape boxes & diagrams must be properly, completely, and clearly labeled with all appropriate info