

Electroacoustic Music I

MUS 332 01

Tuesday & Thursday 9:00 a.m. – 10:45 a.m.

4 credits

Location: Benildus 238 (Composition Studio)

Instructor: Steven M. Miller

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Midterm Project

Your midterm project will consist of one stereo tape music composition of 3-5 minutes duration.

The primary sound sources will be 'concrète' sounds and the analog modular synthesizer. You should use the tape-manipulation techniques covered in class, including layering, mixing, tape loops, editing, speed/direction change, etc.

You must have at least 2 concrète sound sources and 2 separate/different patches you create on the modular analog synth. Each synth patch must be documented as fully as possible using the standard patch notation system.

Your completed project will include:

- 1) stereo master reel-to-reel tape
- 2) associated patch diagrams, and other relevant info
- 3) tape boxes & diagrams must be properly, completely, and clearly labeled with all appropriate info