

Microphones

Ideas on Mic Selections for Live Performance/PA Systems

Some factors to consider

- Cost
- Ruggedness
- Pickup pattern (polar response)
- Frequency response

Some tried-and-true suggestions

Vocals

- Dynamic
 - Shure SM-58
 - Shure Beta-58
- Condenser
 - AKG C-5900
 - Shure Beta-87A/C

Electric Guitar/Amp

- Dynamic
 - Shure SM-57
 - Shure Beta-57
 - Sennheiser MD-421
- Condenser
 - AKG C-1000
 - AKG C-460
 - Shure SM-81

Acoustic Guitar

- Dynamic
 - Shure SM-57
 - Shure Beta-57
 - Sennheiser MD-441
- Condenser
 - AKG C-1000
 - AKG C-460
 - Shure SM-81

Electric Bass

Direct Box

Dynamic

Sennheiser MD-441

Electro-Voice RE-27ND

Acoustic Bass

Dynamic

Sennheiser MD-441

Electro-Voice RE-27ND

AKG D-112

Drums & Percussion

Dynamic

Shure SM-57

Shure Beta-57

Sennheiser MD-421

Sennheiser MD-441

Electro-Voice RE-27ND

AKG D-112

Condenser

AKG C-1000

AKG C-460

Shure SM-81

Strings, Brass, and Winds

Dynamic

Sennheiser MD-441

Electro-Voice RE-27ND

AKG D-112

Condenser

AKG C-1000

AKG C-460

Shure SM-81