

MUS 148/348 – Composition
Syllabus

Composition
MUS 148/348

1-2 credit(s)
Day/Time TBA
Location: Benildis 237

Instructor: Steven M. Miller
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Course Description:

This private lesson course will serve to hone skills while broadening and deepening exposure to contemporary composition practice. Through individually tailored assignments, focused readings, and guided listening, the student will gain insight into and context for their specific compositional goals. The semester will typically culminate in a major project proposed by the student and approved by the instructor. This could take the form of a performance, recording, printed score, or other suitable format for the student's compositional work.

As this is a one-on-one lesson, regular communication is crucial. Enrollment in this course is a contract between the student and the instructor. Private lesson study assumes a highly disciplined approach by both participants, and regular & prompt attendance is required. Regular and systematic work outside the lesson is required, typically on the order of an hour or more per day. After the third week of classes, withdrawal from private lessons will only be allowed in well-documented extenuating circumstances and MUST be approved by both the CMP Director and the VP for Academic and Student Affairs.

Required Texts:

- 1) Various handouts & library reserve, as needed.

Expectations Concerning Student Work:

- 1) Students will be responsible for completing any assigned projects, assignments, readings, etc. in a timely manner.
- 2) Attendance and active and productive participation at every lesson is mandatory.
- 3) Students must notify the instructor at least 24 hours in advance of any missed lessons, via phone and/or email, in which case a make-up lesson will be scheduled at the discretion of the instructor. Failure to provide 24 hour notice will likely result in no make-up lesson being scheduled.

Grading:

Major Project	30%
<u>Participation/Assignments</u>	<u>70%</u>
Final Grade	100%