

MUS 321 - Worlds of Music
Semester Schedule

Worlds of Music
MUS 321-01

2 credits
Wednesday 5:00- 6:45 p.m.
Location: T-40 Room 2

Instructor: Steven M. Miller
Office: T-38 #102
Phone: x6197
Email: smill@csf.edu
www: <http://music.csf.edu/steven.html>

Semester Schedule

<u>Week</u>	<u>Date</u>	<u>Topic</u>
1	21 Jan	General Introduction Discuss syllabus, midterm & final projects, etc. Discussion: World Music vs. Worlds of Music Listening intro/over-hear
2	28 Jan	Music-Cultures Read: WoM Ch. 1 Discussion of reading
3	4 Feb	Roma/Gypsy Music 1 General intro to Roma history & culture Video (in-class): <i>Romany Trail, Part 1</i>
4	11 Feb	Roma/Gypsy Music 2 Listening/Discussion Video (in-class): <i>Romany Trail, Part 2</i>
5	18 Feb	The Islamic World 1 Music in Islam lecture <i>Writing assignment #1 due: Romany music & culture</i>
6	25 Feb	The Islamic World 2 Read: Excursions in World Music, Ch. 3 (on reserve) & WoM Ch. 5 Listening/Discussion
7	3 Mar	India Read: WoM Ch. 6 North Indian Music lecture

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Writing assignment #2 due: Islamic music & culture

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8	10 Mar	Documenting a World of Music Discussion: Final Projects Read: WoM Ch. 10 Midterm papers due
9	17 Mar	Spring Break – no class
10	24 Mar	Indonesia 1 Read: WoM Ch. 7 Music in Java lecture Outline of Final Projects Due
11	31 Mar	Indonesia 2 Hands-on introduction to Javanese music
12	7 Apr	Indonesia 3 Video (in-class): <i>Shadow Master</i>
13	14 Apr	Africa 1 Read: WoM Ch. 3 Listening/Discussion <i>Writing assignment #3 due: Indonesian music & culture</i>
14	21 Apr	Africa 2 Listening/Discussion Video (in-class): <i>Djembefola</i>
15	28 Apr	The Caribbean 1 Intro to Afro-Caribbean culture (guest lecture) <i>Writing assignment #4 due: African music & culture</i>
16	5 May	The Caribbean 2 Listening/Discussion
17	12 May	Finals Week - no class Final projects/papers due by noon on Tuesday May 11